

BORN: 5.03.1985 in Wrocław, Poland
E-MAIL: romankrezel@gmail.com
WEBSITE: <https://romualdkrezel.com>
INSTAGRAM: <https://www.instagram.com/romualdkrezel/>



EDUCATION

2020 MA in Choreography and Performance, Justus-Liebig Universität Gießen / Frankfurt
2010 MA in Acting, Film School in Łódź (Poland)
2005 specialization: dance in the State College of Culture Animation in Wrocław (Poland)

SELECTED ARTISTIC WORK

2026

- **All that I left behind is here** - guest performance, Dance Pavilion, Warsaw [LINK](#)
- **All that I left behind is here** - guest performances, Pawilon, Poznań [LINK](#)

2025

- **Guilty Pleasures** - premiere, Tanzfabrik Berlin [LINK](#)
- **Ecological Proletariat** – artistic residency in HELLERAU in Dresden [LINK](#)
- **All that I left behind is here** - guest performance, Kunsthalle im Lipsiusbau, Dresden [LINK](#)
- **All that I left behind is here** - revival, Uferstudios in Berlin [LINK](#)

2024

- **All that I left behind is here** - guest-performance, KONDENZ Festival, Belgrade [LINK](#)
- **Rhythm in Sediments** - outside eye for Anna Lublina, English Theatre Berlin [LINK](#)
- **Residency** on the Rhine River as part of the **Liquid Becoming - The European Pavilion 2024**, Rhine and Lisbon [LINK](#)

2023

- **All that I left behind is here** - guest performance, HELLERAU – European Centre for the Arts, Dresden [LINK](#)
- **All that I left behind is here** - premiere (concept, choreography and performance), Uferstudios in Berlin: [LINK](#)
- **Jury member** - Flutgraben Performances Residency, Berlin [LINK](#)
- **#TakeHeart residency** Künstlerhaus Mousonturm, Frankfurt
- **#TakeHeart residency** HELLERAU – European Centre for the Arts, Dresden: [LINK](#)

2022

- **#StationOne residency** in Station - Service for Contemporary Dance, Belgrade/Serbia: [LINK](#)
- **Microclimate** - premiere (concept, choreography and performance), as part of *AURORA – A Platform on Ecology, Interdependence and Mutual Aid*, TIER – The Institute for Endotic Research, Berlin: [LINK](#)
- **#TakeHeart residency** - research project *Becoming someone - ghosts, specters, zombies and classes* in HAU Hebbel am Ufer, Berlin
- **To See Climate (Change)** - guest performance, HELLERAU – European Centre for the Arts, Dresden as a part of the Claiming Common Spaces IV: Cool Down Festival: [LINK](#)
- **To See Climate (Change)** - guest performance, Künstlerhaus Mousonturm, Frankfurt in the frame of the F°LAB Festival: [LINK](#)
- **Residency Exploration 2022** in Uferstudios, Berlin
- **DIS-TANZ-SOLO** with a research project *Class Dance*, Berlin
- **Flutgraben Performances Residency**, Berlin: [LINK](#)
- **#TakeHeart residency** in HELLERAU – European Centre for the Arts in Dresden and Künstlerhaus Mousonturm in Frankfurt: [LINK](#)

2021

- **To See Climate (Change)** - premiere (co-concept, choreography and performance), Kaserne Basel (Switzerland) as part of the *Treibstoff Theatertage* Festival: [LINK](#)
- **The Breath of the World** – performative reading group in the context of Magical Cohabitations at Akademie Schloss Solitude, Stuttgart: [LINK](#)
- **We Have to Talk** - premiere (concept and performance), as part of Dirty Debüt programm, Ballhause Ost in Berlin: [LINK](#)

2020

- **Residency** in Biennale Warszawa in Warsaw (Poland) with René Alejandro Huari Mateus with the research to the project *To See Climate (Change)*: [LINK](#)
- **Artist-in-Garden-Residence: Environment residency**, HELLERAU – European Centre for the Arts in Dresden with René Alejandro Huari Mateus: [LINK](#)
- **Frankfurt Moves! residency**, Frankfurt LAB with René Alejandro Huari Mateus and Monica Duncan: [LINK](#)
- **TO (This)** - premiere (concept, video and performance), Studio Theatre-gallery and Komuna// Warszawa in Warsaw (Poland): [LINK](#)
- **WIMMELRESEARCH-FELLOWSHIP** – fellowship and residency in Akademie Schloss Solitude, Stuttgart: [LINK](#)

2019

- **SHELL-TER** - premiere (co-concept, co-choreography), Lithuanian National Theatre in Vilnius (Lithuania): [LINK](#)
- **Retrospective** - guest performance, HAU Hebbel am Ufer in Berlin
- **Retrospective** - guest performance, Nowy Teatr in Warsaw (Poland)
- **The Last (Ostatni)** - premiere (concept and choreography), Nowy Teatr in Warsaw (Poland): [LINK](#)

2018

- **MICRO THEATRE: La Dolce Vita** - guest performance, Frankfurt LAB in Frankfurt
- **MICRO THEATRE: La Dolce Vita** - guest performance, HELLERAU in Dresden

- **Retrospective** - premiere (concept, choreography and performance), Künstlerhaus Mousonturm in Frankfurt: [LINK](#)
- **MICRO THEATRE: La Dolce Vita** - guest performance, HAU Hebbel am Ufer in Berlin
- **Good bye, Olimpia (Last Inventory)** - guest performance, Malta Festival in Poznań (Poland)
- **TALK.TALK** - guest performance, Palais de la Porte Dorée in Paris

2017

- **Airy Afternoon** - premiere (co-concept, co-choreography and performance), Studio Naxos in Frankfurt: [LINK](#)
- **MICRO THEATRE: La Dolce Vita** - guest-performance, Festival Theatermaschine 2017 in Gießen
- **Good bye, Olimpia (Last Inventory)**- premiere (co-concept, co-choreography and performance), Scena Robocza in Poznań (Poland): [LINK](#)
- Performing in **Transit Monumental** by K.A.U. & Wdowik, studiobühneköln, Köln: [LINK](#)
- **MICRO THEATRE: La Dolce Vita** - guest-performance, Festival Theatermaschine 2017 in Gießen/Germany
- **MICRO THEATRE: La Dolce Vita** - guest performance, Scena Robocza in Poznań (Poland)

2016

- **MICRO THEATRE: La Dolce Vita** - guest performance, Theatre Confrontations Festival in Lublin/Poland
- **MICRO THEATRE: La Dolce Vita** - premiere (co-concept, performance, text), Komuna// Warszawa in Warsaw (Poland): [LINK](#)
- **TALK.TALK** - guest performance, Studio Naxos in Frankfurt
- Performing in **Transit Monumental** by K.A.U. & Wdowik, Sophiensaele in Berlin: [LINK](#)
- **TALK.TALK**- guest performance, Frankfurter Kunstverein in Frankfurt
- **TALK.TALK** - premiere (co-concept, co-choreography and performance), Zeitraumexit in Mannheim: [LINK](#)