

ROMUALD KRĘŻEL

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EDUCATION

2018 MA in Choreography and Performance, Justus-Liebig Universität Gießen (Germany)
2010 MA in Acting, Film School in Łódź (Poland)
2005 specialization: dance in the State College of Culture Animation in Wrocław (Poland)

SELECTED ARTISTIC WORK

2023

All that I left behind is here - guest performances, HELLERAU – European Centre for the Arts in Dresden/Germany

All that I left behind is here - premiere, Uferstudios Berlin:
<https://www.uferstudios.com/en/dance/events/61d7b2f3-6a78-4925-b3f1-1529ee9703f1/>

Jury for the residency - Flutgraben Performances, Berlin
<https://www.flutgrabenperformances.org/?p=684>

Tanzpraxis Stipendium 2023, Senatsverwaltung für Kultur und Europa, Berlin

Residency #TakeHeart Künstlerhaus Mousonturm, Frankfurt

Residency #TakeHeart HELLERAU – European Centre for the Arts in Dresden
<https://www.hellerau.org/en/artist/romuald-krezel/>

2022

Residency #StationOne in Station - Service for Contemporary Dance, Belgrade/Serbia
<https://www.facebook.com/kcmagacin/posts/pfbid02MXUuCcFfK8mnGPdt3Mg6mqghcU9x71vQwZ8SS6aaW7G6wCN2jfegNGVv8CiLfEp11>

Microclimate - premiere, as part of *AURORA – A Platform on Ecology, Interdependence and Mutual Aid*, TIER – The Institute for Endotic Research, Berlin/Germany
<http://theinstituteforendoticresearch.org/wp/october-1314-and-one-to-one-encounters-romuald-krezel-microclimate/>

Residency #TakeHeart with a research project *Becoming someone - ghosts, specters, zombies and classes* - **residency #TakeHeart** in HAU Hebbel am Ufer, Berlin/Germany

Arbeits - und Recherchestipendium 2022, Senatsverwaltung für Kultur und Europa, Berlin

To See Climate (Change) - guest performance, HELLERAU – European Centre for the Arts in Dresden/Germany as a part of *Claiming Common Spaces IV: Cool Down Festival*:
<https://www.hellerau.org/de/event/to-see-climate-change/>

To See Climate (Change) - guest performance, Künstlerhaus Mousonturm, Frankfurt/Germany as part of *F°LAB Festival*:
<https://www.mousonturm.de/events/to-see-climate-change/>

Residency *Exploration 2022* in Ufer Studios, Berlin/Germany

DIS-TANZ-SOLO with a research project *Class Dance*, Berlin/Germany

Residency Flutgraben Performances, Berlin
<https://www.flutgrabenperformances.org/?p=653>

Residency #TakeHeart in HELLERAU– European Centre for the Arts in Dresden/Germany and Künstlerhaus Mousonturm in Frankfurt/Germany:
<https://www.facebook.com/Hellerau/photos/a.149673925054419/5162261337128961/>

2021

Dirty Debüt S2#9 *After life*, - artistic Outside Eye, Ballhause Ost in Berlin/Germany:
<http://dirtydebuert.de/afterlife/>

To See *Climate (Change)* - premiere (co-concept, co-choreography and performance), Kaserne Basel/Switzerland as part of *Treibstoff Theatertage* Festival in September 2021:
https://www.kaserne-basel.ch/en/programme/toseeclimatechange/03-09-2021_19-00

DIS-TANZ-SOLO with a research project *Bodily Aspects of Human-Plant Relationship*, Berlin/Germany

Residency in ZAMEK Culture Centre, Poznań/Poland:
<https://ckzamek.pl/artykuly/6614-romuald-krezel/>

The Breath of the World – (co-concept and realization) performative reading group as part of *Magical Cohabitations* at Akademie Schloss Solitude, Stuttgart/Germany:
<https://www.akademie-solitude.de/en/event/magical-cohabitations-live-online-event/>

Residency #TakeCare with a research project *Performative Aspects of Plant Care*, HELLERAU – European Centre for the Arts in Dresden/Germany

2020

We Have To Talk - premiere (concept, choreography and performance), as part of Dirty Debüt S2#8 *Romantic comedy*, Ballhause Ost in Berlin/Germany:
<http://dirtydebuert.de/romanticcomedy/>

Residency in Biennale Warszawa in Warsaw/Poland with René Alejandro Huari Mateus with the research project *To See Climate (Change)*:
<https://biennalewarszawa.pl/en/zobaczyc-zmiany-klimatu/>

Residency *Artist-in-Garden-Residence: Environment*, HELLERAU – European Centre for the Arts in Dresden/Germany with René Alejandro Huari Mateus:
<https://www.hellerau.org/en/to-see-climate/>
<https://www.hellerau.org/en/to-see-climate-change-1-2021/>

Residency *Frankfurt Moves!* in Frankfurt LAB, Frankfurt/Germany with René Alejandro Huari Mateus and Monica Duncan:
<https://www.frankfurt-lab.com/en/formats/residenzprogramm>
<https://www.facebook.com/frankfurtlab/photos/a.216826005162545/1500923436752789/>

To (This) - premiere (concept, video and performance), Studio Theatre-gallery and Komuna// Warszawa in Warsaw/Poland: <https://vimeo.com/456444932>

WIMMELRESEARCH-FELLOWSHIP – fellowship and residency in Akademie Schloss Solitude, Stuttgart/Germany: <https://vimeo.com/431811399>

2019

SHELL-TER, - premiere (co-concept, co-choreography), Lithuanian National Theatre in Vilnius/Lithuania: <https://vimeo.com/380557532/9454cce802>

Retrospective - guest-performance, HAU Hebbel am Ufer in Berlin/Germany

Retrospective - guest-performance, Nowy Teatr in Warsaw/Poland

Ostatni (The Last) - premiere (concept and choreography), Nowy Teatr in Warsaw/Poland: <https://vimeo.com/372682749/0fdc2da916>

2018

MICRO THEATRE: La Dolce Vita - guest-performance, Frankfurt LAB in Frankfurt/Germany

MICRO THEATRE: La Dolce Vita - guest-performance, HELLERAU in Dresden/Germany

Retrospective - premiere (concept, choreography and performance), Künstlerhaus Mousonturm in Frankfurt/Germany: <https://vimeo.com/282814095/e5fd0fd8ef>

MICRO THEATRE: La Dolce Vita - guest-performance, HAU Hebbel am Ufer in Berlin

GOOD BYE, OLIMPIA (Last Inventory) - guest-performance, Malta Festival in Poznań/Poland

TALK.TALK - guest-performance, Palais de la Porte Dorée in Paris/France

2017

Airy Afternoon - premiere (co-concept, co-choreography and co-performance), Studio NAXOS in Frankfurt/Germany: <https://vimeo.com/465554600/19d53f37d8>

GOOD BYE, OLIMPIA (Last Inventory) - premiere (co-concept, co-choreography and co-performance), Scena Robocza in Poznań/Poland: <https://vimeo.com/456311722/f330f1ceb8>

Performing in **Transit Monumental** by K.A.U. & Wdowik, studiobühneKöln, Köln/Germany: <http://studiobuehnekoeln.de/kalender/transit-monumental/>

MICRO THEATRE: La Dolce Vita - guest-performance, Festival *Theatermaschine* 2017 in Gießen/Germany

MICRO THEATRE: La Dolce Vita - guest-performance, Scena Robocza in Poznań/Poland

Residency in Scena Robocza, Poznań/Poland

2016

MICRO THEATRE: La Dolce Vita - guest-performance, *Theatre Confrontations Festival* in Lublin/Poland

MICRO THEATRE: La Dolce Vita, - premiere (co-concept, performance), Komuna//Warszawa in Warsaw/Poland: <https://vimeo.com/286155865/0e0c3eb1d7>

TALK.TALK - guest-performance, Studio NAXOS in Frankfurt/Germany

Performing in **Transit Monumental** by K.A.U. & Wdowik, Sophiensaele in Berlin/Germany: <https://sophiensaele.com/de/archiv/stueck/k-a-u-wdowik-transit-monumental>

TALK.TALK - guest-performance, Frankfurter Kunstverein in Frankfurt/Germany

TALK.TALK - guest-performance, Zeitraumexit in Mannheim/Germany

2015

Performing in **Transit Monumental** by K.A.U. & Wdowik, Theaterdiscounter in Berlin/Germany
<https://theaterdiscounter.de/stuecke/transit-monumental>

TALK.TALK - guest-performance, *Camping 2015*, Centre National de la Danse in Paris/France

TALK.TALK - guest-performance, Künstlerhaue Mousonturm, Frankfurt/Germany

TALK.TALK - guest-performance, Festival *Theatermaschine 2015* in Gießen/Germany

TALK.TALK - premiere (co-choreography and performance), Institute for Applied Theatre Studies, Gießen/Germany: <https://vimeo.com/371839008/1a8e08b70a>